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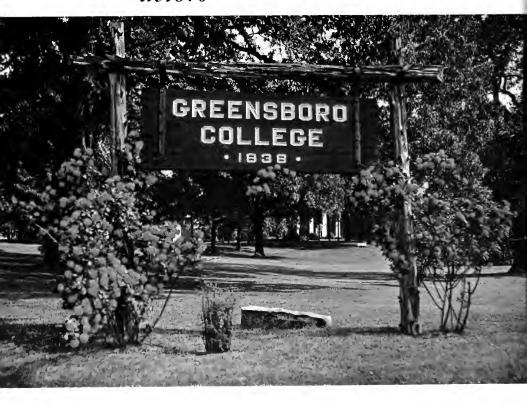
'tis all a great show,

the world that we're in—

none saw it begin—

none can tell when 'twill be finished.

We are actors



upon the G. C. stage



SARAH SHUMPERT editor LINDA CARROLL business manager E are here amidst the drama of life. We are not wholly observers nor wholly participants, for life is selective with her cast of characters and temperamental with her length of role.

We have been selected to play a special role for four years. Many times it has not been elaborate and rewarding, and many times it has bestowed its laurels upon us and made us glad to have been chosen. We have played persistently through both the rewarding and the disappointing scenes in which we have been engaged on the G. C. stage.

At first we were hesitant to accept our new roles. We auditioned for them preceding our freshman year, and we began to see how the complex mechanism of college life evolved around us as we became associated with the framework of production.

As the next two years progressed, we became more indoctrinated with the character of our roles; we learned both through example and by participation the values of basic preparation, for we gradually developed the integrity to inspire us to work for an outstanding ovation when our performance was perfected.

Now we look back, triumphant. We have practiced diligently and performed well, and it only remains, for a larger producer to call us into action again. We will not tire of performing, for we have learned that "all the world's a stage," and we are intent that the continuum of progress shall eventually call us to our highest performance.





We were hesitant at first to accept our new roles





Then we became indoctrinated with the characteristics ofour parts

Integrity inspired US to work



now

back



Upon this



we began







our performance.



To you we offer a humble thank you for your guidance and advice in student government affairs, to the small, yet important, organizations on this campus,

in the way of the budding student administrator, in our personal affairs and problems.

Your footsteps will be remembered, vour advice never forgotten, but wisely used and carefully implemented.

Your voice—the voice of experience has echoed throughout our four years' stay and guided those before we came. It will echo still for others who follow us,

What you have said has become a part of us. Those footsteps heard from the first to the last years of our stay were profitable sounds.

Others will hear them and profit,

We dedicate this book a picture and a play of some of the sights and sounds that make up Greensboro College to you, Mr. BORERT DEVS WOLD.



Mr. Robert Dean Word Dean of Students





### **PROGRAM**

Ι

Directors

Administration

 $\Pi$ 

Producers

FACULTY

III

Introduction to the Role Freshman portraits

IV

Practice for Production

Sophomore Portraits

 $\mathbf{V}$ 

Dress Rehearsal

JUNIOR PORTRAITS

VI

Performance

SENIOR PORTRAITS

# administration\_

Dr. HAROLD H. HUTSON

president of the college A.B. B.D. Pb.D.





Dr. Paul Meade Gannings dean of instruction



Mr. Robert Dean Word dean of students



Mr. Thomas C. Harrett business manager and treasurer



Mrs. Evenett Mizeri associate dean of students

Miss Mary C. Brock Mumni Secretary

Mr. Clark R. Cahow, Director of Admissions and Registrar; Mrss Nancy Knox, Assistant in Public Relations and Admissions.



admini



Mrs. Barbara 11, Jones Manager of the Book Store

Mrs. Lillian S. Perra Supervisor of Buildings



Page Lighteen

### stration.



Miss Irma Jo Tipton Supervisor of the Student Hospital

Scated: Mrs. Everett Mizell, Resident Counselor; Standing Mrs. Erling C. Anders, Mrs. Lillian S. Perry, Mrs. Kate D. Booker, Mrs. Nancy H. Pate, Resident Counselors.





Mrs. Louise Crowder, Assistant to the Registrar and the Dean of Instruction; Mrs. Helen N. Thomas, Secretary to the President.

Mrs. Kalibyn R. Lawrence, Dietitian; Mrs. Helen D. King, Assistant to the Dietitian.



#### SPEECH and DRAMA

Left to right: Mrs. Jean Harder Boren, instructor (part-time) in speech correction; Dr. Mary-Braeme Parker, Professor of Speech and Dramatic Art; Mrs. Charlotte S. Perkins, assistant professor of English and Speech.



#### LIBRAR Y

Left to right: Mr. Luther A. Bennett, librarian; Mrs. Luther A. Bennett, assistant librarian; Mrs. Rena C. Harrell, associate librarian.

### **ENGLISH**

Left to right: Dr. John H. Long, associate professor of English; Mr. Benyamin H. Wilson, associate professor of English; Mr. Jack W. Weaver, assistant professor of English.



### SCIENCE and MATHEMATICS

Seated: MISS PAULINE K. SMITH, professor of Biology; MR. RICHARD H. WAGNER, assistant professor of Biology; Standing: DR. WILLIAM W. RANKIN, visiting professor of Mathematics; DR. PAUL M. GINNINGS, professor of Chemistry and Physics.



#### **MUSIC**

First row: Mr. Thomas J. Nichols, assistant professor of Piano: Mrs. Jo Plum Hansen, instructor (partitine) in Stringed Instruments, Miss Blanche Burris, associate professor of Piano and Theoretical Music; Mrs. Bonne Junn Wold, assistant professor of Voice; Second row: Mr. Harold G. Andrews, assistant professor of Music; Mr. Herry B. Ingram, Jr., assistant professor of Piano; Mr. George A. Kiorpes, assistant professor of Piano; Mr. Carrettin II. McDonald, visiting assistant professor of Music Education; Mr. Elbert L. Williams, associate professor of Music Rich Williams, associate professor of Music Rich Rich Bon W. Hannen, associate professor of Music Rich Rich Rich Bon Mr. Bon Mr. Hannen, associate professor of Music Rich Rich Bon Mr. Albert D. Wold, associate professor of Music





Miss Irene Cullis, professor of Art; Mrs. Callie O. Braswell, assistant in art,





#### RELIGION

Left to right: Dr. Harold H. Hutson, lecturer in Philosophy and Religion; Dr. Raymond A. Smith, professor of Religions Education; Dr. Kenneth M. Taylor, associate professor of Philosophy and Religion.

#### HOME ECONOMICS

Mrs. Allene W. Hunter, assistant professor of Home Economics.



#### FOREIGN LANGUAGES

Dr. Madeline Grace Stinson, associate professor of Romance Languages; Dr. Robert T. Dunstan, professor of Romance Languages: Dr. Dobothy II, Heidonimus, associate professor of Spanish and Spanish-American History.





# PSYCHOLOGY, SPECIAL EDUCATION, and EDUCATION

Left to right: Dr. John A. Hornaday, professor of Psychology and Special Education; Mrs. Jean Harper Boren, instructor (part-time) in Speech Correction; Dr. Zelda C. Plamerton, associate professor of Education and Social Studies; Dr. Herrick T. Bande N, professor of Education; Mr. Dan S. Jackson, Jr., instructor (part time) in Special Education.

#### PHYSICAL EDUCATION

MRS. MATHE M. FULTON, instructor in Physical Education; MR. WILLIAM S. ARIAH, director and associate professor of Physical Education.



## HISTORY, SOCIOLOGY, and ECONOMICS

Mr. Taylor C. Scolf, assistant professor of Sociology; Mr. Whitiaai R. Frazier, associate professor of Economics and Business Administration; Dr. Marvin L. Skaces, professor of History and Political Science.





At first we were hesitant to accept our new roles. The first contact with newness always holds some awe, some mystery of discovery. We were unaccustomed to the new stage upon which we were to play, and the characters who had been chosen as our contemporaries were now no more than casual associates.

There were others who had played the role in previous years, however, and we followed their example, becoming accustomed to our surroundings and acquainted with the older members of the cast and with those who, like us, were strangers to the role. We learned to recognize the leading characters as their roles brought them into contact with the newer members of the cast. We became acquainted with the producers and directors

# **INTRODUCTION**

WE WERE HESITANT AT FIRST

Costume and custor and WHIRL IS OUR SPACE



of the performance in which we were to take part.

Gradually we began to explore on our own.

The guidance of the more experienced players was not neglected: it was that a lapse of time and a glimpse of situation had given us new confidence. We explored the backdrops of the stage and learned not to feel strange in a behind-the-scene session with our contemporaries. Our associations with the leading characters increased, and we began to feel that we were more a part of things. We examined the stage on which we were to perform with assurance once we had mastered its strangeness and were amazed to see that its vastness shrank strangely with the progress of familiarity.



Proden g da La fin C

# TO THE ROLE

TO ACCEPT OUR NEW ROLLS.

FRISHMAN CLASS OTHERS TAX SHOW W. R. A. Representative Bricks CHAN BUSS Commed Representative Arter Axy Lawyers Secret v. Juny PASSWAN Vac President The Prix Live Tree 200



#### FRESHMEN

CABOLYN ROSE ABERNETHY Badin CABOLYN ADAMS ROWLAND BETTY ALLLY Richmond, Va. VIRGINIA ALLIZER Charlotte ROBERT ATKINS

Troy

Jo Lynn Aveit
Norwood
Lucy Bahnson
Cooleemee
Patricia Barefoot
Charlotte
Anne Stuart Barnitte
Roxboro
Catilebine Barniare
Tatboro
Nancy Rabb

NANCY BARR
West lefferson
MARY ANN BATSON
Wilmington
IANE BEANE
Greensboro
MARIE BELL
Shelby
JANET BENDER
Arlington, Va.

MARIE BILES Winston-Salem BILLIE BLEDSOE Greensboto JANET BRASINGTON Wadesboto Ann Brawley Mooresville HELEN BREWER

Mooresville
Helen Brewer
Salisbury

Jackil Bridges
Smithfield
Helen Brooks
Bath

SHERRY BROTHERTON Sanford ELEANOR BROWN Wilmington

Wilmington Hilda Bruton Pleasant Garden

Julia Burns Wadesboro Nina Burnis High Point Cathy Byrn Linden Kayl Clett Lexington

REBECCA CHAMBERS Greensboro Nancy Chandler

Hampton, Va.
CARGLYN CHAPMAN
Salem, Va.
KITTY CLARK
CHAPLOTE
JANKE CORBITT
Nashville
ELIZABI HI COVINCION
Wadesboro







JUDY CRISSMAN BOODVILLE PATSY CRUMPLER Mebane MARY LOU DOUGAN ASheboto MARY LYNNE EASTER Trinity SYLVIA JO EDMUNDS KINSTON

ALICE EDWARDS
Winston-Salem
CARGE EICHHORN
Greensboto
KATHERINE FASUL
Fayetteville
HULDAH FERGUSON
Murfreesboto
LINDA FLEENOR
Cleveland, Va.

SUSAN FRIEMAN Biscoe Martha Frye Winston Salem Mary Ann Fuller Greensbord Sara Pat Gallaghir Goldshofo Martha Rose Gardner Selma

HAROLD GARRIS
HAMLET
HANDET
HANNER GREENE
GATES
HANNAH HAMLER
Charlotte
JANEIT ELIZABETTI HARRIS
HAMLET
MYRA LEE HARRIS
CONCORD

BITLY JEAN HELAIS
N. Wilkesboro
LYNDA JO HENDRI'N
LENINGTON
MARY MARCIA HERRING
SHOW HILL
CHARLES HILLIARD
Greensboro
MATHDA HOLLAND
HOllins, Va.

Brenda Howell Eure Jimmie Phyllis Irion Elkin Kahriya Kegley Galax, Va. Jo Anna Kern Washington, D. C. Pat Killough Matthews

SALLY KING Charlotte PAP KNIGHT Alexandria, Va. DIANE KULNZEL N. Wilkesboro Elizabeth Lawson Montoe Feann Lee Norwood

#### FRESHMEN

ROSANNE LITTLE Charlotte Margorie Locke High Point CONNIE LONG Wadesboro Irannette Losef Arlingion, Va. Bayerry Louer Silver Spring, Md.

GERTHA ANNETTE LOVE Greensboro KATHERINF FERRIN LOVE CLARKION NANCY LUNDBERG SITATIONAL WANDA MARSHALL Sthatt, Va. MARTHA JEAN MATTIN Freehold, N. J.

LOII MCAULAY Clarkton Dolories McCaskii i Biscoe Letitia McGoogan Hertford Patsy McKeithan Hamlet Margaret McLeod Raeford

NANCY MICHAUX Greensboro BETTY MILLER Greensboro PAT MITCHELL Fairmont METALEEN MORGAN Hickory IRINT MOTILLY Goldsboro

MARGARET MOTLEA Goldsboro LYNN NIVEN Waxhaw JAN NORVILL MORGANTO BARBARA O'BRYANT Reidsville [UDITH O'DFLL] Lenoir

CAROL OF IVER
Hagerstown, Md.
Hitters, Orman
Hickory
Paula Lee Overeos
Wadesboro
Barrara, Paga
Greensboro
Nancy Paga
Yancesyulle

SONAN PARKER
Goldsboto
CHARLES PERREL
Jacksonville, Fla
JULIE TLE PASSAVANE
Henderson
JUDITIE PATION
LEXINGTON
JUNE PLACE
WINSTON Salem





CLABENCE PEURIFON CONCORD FRANKIE PHILLIPS MORGANTON REBECCA PINNIX KETTERVILLE INNICE POLSTER Salem, Va. ELLEN PRITCHARD ASheville

CAROLYN RATCLIFFI
Waynesville
ROBERT REEVES
Salisbury
PAULINE SATTERFIELD
Mebane
VICKI SHERMER
Winston Salem
FLAINE SILDRIEL
ASheville

JANICE SHORT
Charlotte
ELEANOR ELIZABETH SMITH
ROBERSONVIlle
LINE BLATTY SMITH
Charlotte
LURA PHYLLIS SMITH
Candler
PATRICIA ANN SMITH
Valdese
Valdese

PINULIS SAITH
Glen Alpine
STELLA ANN SAITH
Asheville
BARBARA STALLINGS
Thomasville
SALLIS STAPLES
Kernersville
Many STOWE
Cramerton

GLORIA SOTTON
KINSTON
MARTHA SUE TAYLOR
FASCHEVILLE
HELLEN JANNETTE THOMAS
Greensboto
KAHIRINE THOMPSON
Goldsboto
Lula Fhorne
Elm Giv

NANCY THRASHER Stomeville
Hie Ping Ting
Sarawak, Borneo
Geora Tinseey
Charlotte
Wartha Lou Tucker
Wadesboto
Rita Ann Unty
Belmont

BEATRICE VANCE
Kern, rsville
CATHERINE WAGONER
WINSTON-Salem
Myrs WALDROP
Goldsb. to
Andrew Wall
Jernythal
Level Wall
Lev

Huldah Waston Wilson Julia Williams Montoe Brenda Wombi 1 Santord Pyr Young Asheville Phyllis Young Trinity

## Our freshman counselors



First row: Boo Hunt, Penny Niven, Priscilla Crater, Rose Corum, Nancy Gilbert. Second row: Dot Calvert, Shirley Woodley, Jacque Yelverton, Flo Whitchurst, Eleanor Graham, Nancy Hiatt, Renee Kemp, Mary Mac Davis, Nancy Buckner, Elaine Nordan,

Betty Lou Hardin, Harriet Norton, Martha Barham, Third row: Mary Ann Dixon, Jackie Scoggin, Carolyn Nelson, Barbara Dale Rogers, Patsy Long, Carolee Wood, Carolyn Holt, Nerine Hylton, Norma Sue Davis, Jackie Bost, Shirley Benton.

### FRESHMAN COUNSELORS

Freshman Counselors work with the Freshman Orientation Committee by counseling the incoming new students on the regulations and customs of the college. Their work begins in the preceding spring with a training program and continues from early fall until the end of the following year. Besides helping the freshmen become acquainted with college life, the counselors, through various planned programs, keep in contact with, guide, and advise their counselees throughout the year.

The Counselors are chosen from the Junior and Senior Classes by the Vice-President of the Women's Student Government Association because of their dependability, experience, and their desire to serve.



Norine Hylton goes over the Handbook rules with Julia Williams and Betsy Line Whitener.



Jane Overman

### STUDENT CO-ORDINATING BOARD

As its particular function the Student Co-ordinating Board serves to integrate all phases of student activity—spiritual, recreational, social, student government, and communications. This organization is composed of the representatives from these areas of campus life, the three executive officers, and the Deans, who serve as advisors.

Working in these various areas and meeting weekly to discuss current activities and problems provides the members opportunity to gain training in leadership responsibility. From an overall perspective the Co-Board strives to be an integral part in accomplishing the general objective of all members and groups of the college community—to further the educational aims of Greensboro College.

### introduced us to the . . .

Left to right: Dave Davidson, Faye Harris, Becky Hailey, Anne Merrill, Sarah Lu Bradley, Jane Overman, Susan Lutz, Dot Wilson, Pat Walters, Esta Ann Buchanan, Ruth Thompson. Standing: Mr. Wold and Mrs. Mirch





ANNE MERRIER president

### WOMEN'S STUDENT GOVERNMENT ASSOCIATION

Understanding and co-operation are stressed by the Women's Student Government Association in striving for good citizenship on our campus. This organization is responsible for seeing that women students abide by the rules and regulations. W. S. G. A. also has jurisdiction over cases concerning the Honor System.

The W. S. G. A. Council includes the Executive officers and a representative from each class. This body decides on judicial matters with the approval of the Dean's Office. Legislative meetings are held periodically, at which time the house presidents attend. All women students are members of the W. S. G. A.

# major campus organizations...

First row down: Sara Mashburn, Martha Barham, Second row down: Martha Huckabee, Betsy Gibson, Honey Gowen, Third row down: Rachel Jessup, Carolee Wood, Nancy Lambeth, Anne Mertill, Kyleen Turner.





Left to right. Ray Ledford, Larry Wise, Dave Davidson. Not pictured: Bill Poe.

# .. the governing bodies

### MEN'S STUDENT GOVERNMENT ASSOCIATION

The Men's Student Government Association is a small but growing organization. The M. S. G. A., representing resident and non-resident students, sets standards of school spirit and honor which, by fine leadership, have been and will continue to be lived up to. This association is an integral part of the campus, and as the semesters go by, it finds itself larger and better experienced in the art and technology of leading the men students of Greensboro College.

Dave Davidson president



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# and publications:



The Publications Board is made up of a chairman and the editors and business managers of the four campus publications—the Ecno. Collegicu, Lyre, and Handbook. Mr. Benjamin H. Wilson, head of the English Department, served as advisor to the Board.

The Publications Board Chairman serves as a link between the publications on campus and the Student Co-ordinating Board. It is also the responsibility of the Board to supervise elections concerning the four publications, keep records, set policies, and advise whenever necessary on the operation of the publications.

Each spring there is a publications banquet at which awards are given to outstanding members of the various staffs.

PAT WALLERS, chairman

### PUBLICATIONS BOARD

Left to right: Susan Lutz, editor of the Handbook; Darlene Thomas, business manager of the Handbook; Satah Shumpert editor of the Ectio; Pat Walters, chairman of the Publications Board: Lowell Lott, clitor of Live; Precilla Crater, business

manager of Lyre; Honey Gowen, business manager of the Collegian; Adelaide Young, editor of the Collegian. Not pictured: Linda Carroll, business manager of Echo.



#### LYRE

LOWELL LOTT

LYRE is the voice for creative students. Music, art, poetry, prose fill its pages three times each year. LYRE encourages interest, participation, and appreciation for the arts.

Lowell Lott is the editor. He may be seen gathering material, calling staff meetings, designing makeup for the issue at hand. Betty Rose is assistant to the editor, and the literary staff selects LYRE content.

Priscilla Crater and her business staff manage the practical phase of the magazine, and advertisements and projects help finance the publication.

All students may submit work to the LYRE. It is an intimate publication. It voices what people say to each other only in music, the line of a poem, prose, the impression of a picture.



PRISCILLA CRATER business manager

## the LYRE, the fine arts magazine,



BUSINESS STAFF

First row: Marcile Johnson, Jane Walston, Nancy Hearne, Ann Cooper. Second row: Hilda Hemric, Linda Fleenor, Lou Thorne.



LITERARY STAFF
Left to right: Hope Harrison, Pat Browning, Elaine Cooke,



## 1960 ECHO

Sarah Shumpert, efficient editor of the Echo, began her work on the 1960 yearbook before the fall semester began. Pictures, copy. layout, proofs—and Echo is in the making. The suspense of cover, theme, dedication is all revealed on a spring day. And the 1960 Echo arrives a digest with pictures of an important year.

Students see themselves, their friends, their activities, the College, and the 1960 Есно is approved, and put away to be examined again and again.

Pat Browning is assistant editor. Linda Pryor Carroll is business manager.

SARAH SHUMPERT editor

## the ECHO,

PAT BROWNING assistant editor





LITERARY STAFF

Left to right: Penny Niven, Pat Browning, Betty Delbridge, Nancy Gilbert, Betty Jane Smithwick, Doris Teague.



LITERARY STAFF

Left to right: Carol Jean Eudy, Margaret Manser, Jean Brower, Kyleen Turner, Elaine Nordan, Kay Deese.

#### BUSINESS STAFF

Left to right: Linda Carroll, Shirley Benton, Anita Howard, Bea Canady, Eleanor Brown.



#### BUSINESS STAFF

Left to right: Jane Fincher, Kav Cauthen, Carol Simpson, Shirley Thompson, Ann Lane Thompson, Carolyn Nelson.



the college annual,

ADELAIDE Young

## the COLLEGIAN,



LITERARY STAFF

Left to right: Kay Cauthen (circulation), Kyleen Turner, Louise James (circulation), Carolyn Holt (managing editor), Eleanor Brown, Pat Walters.

#### COLLEGIAN ... 1960

Columns, features, campus headlines, editorials, and advertisements compose the Collegian in addition to the energy and effort of Adelaide Young, editor-in-chief, and managing editor Carolyn Holt.

Twice monthly this publication hits the news stands, and staff meetings, assignments, copy, makeup, galley proofs, and hard work are ingredients in every page of the Collegian.

#### LITERARY STAFF

Left to right: Connie Long, Penny Niven, Pat Knight, Susan Freeman, Martha Hope Basnight, Carolyn Chapman, Jo Lynn Avett, Janet Brasington.



#### BUSINESS STAFF

Left to right: Nina Burris, Paula Lee Overton, Sarah Jo Cates.





Carrington Gowen business manager

## the bi-monthly newspaper,

#### BUSINESS STAFF

Left to right: Mary Lou Hutton, Patti Shehan, Mary Lou Meacham, Brenda Hay.



#### NEWS BUREAU

The Greensboro College News Bureau is G. C.'s contact with the newspapers of Greensboro, students' home town newspapers, and newspapers throughout the state. Its purpose is to keep the public informed of activities at Greensboro College. Doris Teague is this year's correspondent, working through the Public Relations Office. For the benefit of the students and faculty, she maintains a current display of all newspaper clippings on the bulletin board in the Arts and Science Building.



Doris Teague, reporter

### the HANDBOOK and the news bureau.



#### HANDBOOK

First row: Mary Ann Dixon, Darlene Thomas, Susan Lutz, Nanev Taylor, Elaine Nordan. Second row: Laura Pearce. Susan McKellar, Ann Brannan, Adelaide Young, Carolyn Reid The Student's Handbook was edited this year by Susan Lutz. The purpose of this book is to acquaint new students at G. C. with rules, regulations, leaders, and traditions. Also included is a synopsis of college organizations, telling their purposes and functions in campus life.

### Soon we learned



#### P. K. CLUB

United by a bond of common backgrounds, experiences, and in terests, the Preacher's Kids Club meets monthly for fellowship and to sponsor worthwhile projects.

First row. Hope Harrison, Margaret Cotton, Anne Johnsten, Phyllis Smith. Szcond row: Patricia Trosler, Eleanor Early, Dot Calvert, Nerine Hylton, Martha Rose Gardner.

#### G. C. DAUGHTERS

First row: Carolyn Nelson, Boo Hunt, Marcile Johnson, Martha Gardner, Nancy Thrasher, Lucy Bahnson, Margaret McLeod, Rebecca Chambers.

garet McLeou, Incuces Cammoris. Second rou: Jacque Yelverton, Ann Thompson, Elizabeth Little, Nina Burris, Penny Niven, Eleanor Niven, Betty Eckstein, Amoret Rogers, Rebecca Cheek, Sally Staples, Laura Pearce.



Special recognition is given to any G. C. girl whose mother or grandmother attended G. C. or Davenport College. These girls are eligible to be members of the G. C. Daughters' Club. This club, through regular programs, explores G. C. in its past tradition, yet looks forward to the future with projects and work for the betterment of the college.

## the importance of tradition.

#### IRVING SOCIETY

The Irving Society . . . colors of purple and gold . . . symbolic of the pride of an Irving . . . always vivacious and challenging . . . co-sponsor of the Valentine Dance . . . at last a winner in the Emerson-Irving hallball game . . .



Ann Thomas, president

## The literary societies



#### OFFICERS

Left to right: Thelma Williams, Shirley Woodley, Ann Thomas, Patsy Long, Lou Buchey, Carolyn Reid.

#### MARSHALS

Scated: Jean Arthur, Cookie Wilson. Standing: Betty Edmondson, Lynne Fubank. Mary Lou Meacham, Terry Shutt.





#### **EMERSON SOCIETY**

The Emerson Society . . . green and gold colors . . . representative of the warm and friendly spirit of an Emerson . . . finally a winner on Decision Night . . . co-sponsor of the Valentine Dance . . . . great sports and wonderful talent . . .

LINDA McGINTY, president

## vied for our support.

#### OFFICERS

Left to right: Libby Ramsey, Alma Dean Stack, Priscilla Crater, Linda McGinty, Nancy Hearn, Cyrette Holiday, Betty Thompson, Pat C. Lawson.





#### MARSHALS

Seated: Mary Merrill, Laura Pearce. Standing: Frankic McGebee, Carol Jean Eudy, Rachel Jessup, Eleanor Dover.



We became more indoctrinated with the character of our roles as practice brought us into an intimate association with the script. We established our identity as separate individuals: we were no longer "one of the new cast." Each part was a stereotype for the individual who claimed it, but varied personalities inevitably augmented the lines of the script.

In our practice, we were neither consistently corrected nor repeatedly praised. An occasional reprimanding became the guideline for perfection, and an interspersed word of praise pleased us when perfect practice earned

Sor Burwen Production Sophism of Cl.

## PRACTICE FOR

THEN WE BECAME INDOCTRINATED

Sourie four Criss Orthers Such Malbum Carlet Representation Amourt Rosen Societies Sinder Wide Visit Perichart Non-perford Themor Dover Learning



merits. We were shaping our roles with the quidance of authority, the experience of predecessors, and the freshness of individuality.

We learned the emotions of the G. C. stage as temperaments clashed and paralleled and blended. We experienced the trials of production when we learned to identify with our producers, and we knew the qualms of behind-the-scene battles with self and sister. We began to see through the grease paint and cold cream and to recognize love and fear and hate and indifference in our fellow players. It was a magnificent production that we were building!

## **PRODUCTION**

WITH THE CHARACTERISHES OF OUR PARTS.



### SOPHOMORES



Brenda Alvis Greensboid Martha Jean Arthur Kinston Martha Hope Basnight Aboskie Julia Becknell Concord Martha Best Goldsboid

BETTY JANE BONEY Tarboro Florence Boa Elizabeth City Sarah Lu Bradiey Lenoir Ann Brannan Charlotte Carolyn Brett Aboskie

PAT BRISSON St. Pauls JEAN BROWER Wadesboro Linda Brown Lincolnton ANNE CARR BRYAN Roseboro LINDA BURGIN Marion

RUTH BURRY
OTANGE Lake, 11a,
KAY BYNUM
KINSTON
VELMA CARLER
MARTINSVILLE, V.A.
BARBARA CHAVIS
Charlotte
BUBLICCY CHUIK
Goldston

VIRA ANN COOPER Lexington Stie Dii da Fountain Jan Easter Trinity Betty Edmondson Tarboio I Vany, Eubank Raleigh CAROL JEAN EUDY Gastonia JANE FINCHER Derita MARY ANN FORTNER High Point GLOBIA GARBER Arlington, Va. PATSY HALL Laurinburg

Hope Harrison Fayetteville Brenda Hay Burlington Nancy Hearne Biscoe Betty Jane Hepler Hopewell, Va. Ann Holbrooks Concord

DWIGHT HOLDEN
Greensboro
PAT HOLLAND
Leaksville
JANICE HOLT
BURLINGTON
JOAN HOLF
BURLINGTON
MINIAM HOUSE
MAMEES

Anita Howard Greensboto Martha Huckabee Albemarle Anndora Ingle N. Wilkesboto Carolyn Ivey Rowland Rachel Jessup Greensboto

MARCILE JOHNSON Henderson Barbara Jordan Greenville, S. C. Gail, Kendrick Montoe Peccy Kern Star Judy Lea Greensbord



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### SOPHOMORES



GAYNELLE SCOTTON Siler City TERRY SHUTT Mocksville TERESA SIGMON DERVET NANCY STENNETT Charlotte

REBECCA TAYLOR Ellenboro Doris Teague Liberty RUTH THOMAS Winston-Salem JANICE THOMPSON Greensboro

SONDBA THOMPSON Waxhaw Susan Todd Graham Linda Torrence Greensboro Carolyn Vaughn Hickory

MARTHA WADE Kinston SANDRA WADE New Bern JANET WESCOTT Manteo CAYE WHITAKER Fayetteville

FRED WILKIE
Bluemont, Va.
ANNE WILSON
Roseboro
ELIZABETH ANN WILSON
Greensboro
LARRY WILSON
High Point



Page Forty-nine

## A year of practice



Left to right: Gary Miller (MAA President), Helen Neubauer (WRA President), Faye Harris (President), Martha Barham (Sec.:Treas.).

## ATHLETIC COMMISSION

Acting as a co-ordinating body, the Athletic Commission attempts to regulate the policies and functions of athletic organizations on campus. Rotating about this nucleus are the Women's Recreation Association and the Men's Athletic Association.

At Christmas the Athletic Commission co-sponsors, with the Day Students' Association, the Christmas Dance. In addition to this annual function the Athletic Commission is always alert for new ideas to stimulate and increase recreational interest on campus.

#### WOMEN'S RECREATION ASSOCIATION

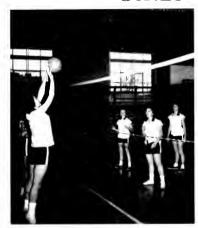
Each woman student, as a member of the Women's Recreation Association, is given the opportunity to participate in various activities. This organization sponsors hallball, ping pong, archery, basketball, softball, volley-ball, and tennis tournaments between the classes, Also

under the sponsorship of the W. R. A. are the Modern Dance Club, the Horseback Riding Club, and the Bridge Club, as well as the annual basketball, hallball and softball games between the societies. The W. R. A, is sponsored by the Athletic Commission.



Front to back: Jane Shoaf, Ann Holhrooks, Sylvia Edmunds, Gail Kendrick, Jan Easter, Mary Stough, Kay Cauthen, Martha Barham, Nancy Buckner, Martha Huckabee, Linda McGinty, Helen Neubäuer.

#### GIRLS' ATHLETICS



A tall reach for the return in a game of volleyball.



Hallball a new and popular sport . .

## broadened our interests;

One of the newest and most popular sports is hallball. This sport, played during the fall season, is a modified football game, although there is no tackling or running with the ball. A fournament is held between the classes with spirit running high,

Volleyball, which is now a spring activity on the G. C campus, brings shouts of enthusiasm by all. This sport was found to be playable even with the rain and mud. Many new talents have been discovered in this field.

The annual I merson Irving basketball game is one of the highlights of the season. Although the I mersons have been continuously the victors, the Irvings have given them a good game down to the last second. Checileaders from both societies add that extra spark.

The Emerson higher Basketball Game. An higher shot blocked . . .



## we learned a greater appreciation



Officers Harold Garris Secretary, Cletes Pope, President, Lewis Wicker, Vice President Not pictured John Gotham, Freasurer.

## MEN'S ATHLETIC ASSOCIATION

This year the M. A. A. has become an association in fact, not just in name. It replaces the Men's Basketball team. A program of individual and dual sports, as well as team sports, has been organized for the men. Its program is based upon the idea that the primary importance of a college athletic program should not be intercollegiate activities, but rather the development of a keen interest in different phases of athletics that can be enjoyed many years after the students leave Greensboro College campus.

The Hornaday Hornets and the Cahow Cronies in action



## of athletic endeavors

#### **TENNIS**

Lewis Wicker, Ray Ledford, Harold Garris, and Cletes Pope engage in a vigorous game of doubles.



What a rebound!



#### BASKETBALL

The man that got away . . .





First row. Helen Yarburo, Maxine Harwood, Jackie Miller, Joyce Gift, Sandra Bennett. Second row: Betsy Walker, Nancy Mapp, Pat C. Lawson, Alma Dean Stack, Donna Johnson, Nancy Hearn, Seated on desk: Mr. Garreth M. McDonald.

#### MUSIC EDUCATION CLUB

The Music Education Club is a member of the Music Education National Conference,

Membership in the club is limited to those students planning to teach music. The club enables the members to gain new ideas as well as practice in their major field. Many of their programs present people of local importance in the field of music. The group participates with other similar organizations in giving musical programs during the year.

## and the more cultural aspects

#### GLEE CLUB

First row: Myra Stowe, Betsy Walker, Bita Ann Untz, Sue Brewer, Sarah Lu Bradley, Alma Dean Stack, Mr. Williams, Second row: Barbara D. Rogers, Pat Troyler, Judy Odell, Grace West, Marian Ashe, Bibba Whisenant, Hikla Cade, Thrid row: Judy Grissman, Nancy Mapp, Lura Smith, Flizabeth Miller, Hulda Ferguson, Pat Lawson, Lucy Bahnson, Fourth row: Miram House, Maxine Harwood, Joyce Gif (Pres.), Margaret McLood, Lanice Polster, Nancy Hearn, Fifth row: Hinda Bregn, Julia Becknell, Brenda Womble, Ruth Thompson, Pat Gordwin, Marth Barbam, Szahr nor: Jinet Westott, Carol White, Jettia McGoogan, Dot Calvert, Betty Thompson, Jacke Miller, Carol Mevers.

Interest in music is the major requirement for membership in the Glee Club. This organization offers the opportunity for choral music training, fellowship, and travel. The Glee Club participates in two concert tours during the year, one in the fall to southern states and one in the spring to northern states. In addition to performances elsewhere, the Glee Club gives two annual concerts on campus. Major works included in this year's performances were Naonii and Ruth by Mario Castelnuovo-Tedesco and the Magnificat by Carl Parrish.





#### CHAMBER ORCHESTRA

Conducting Mr. Don Hansen. Inside semi-en-ele Mrs. Hansen, Mrs. Marx Ann Spenght, Marjorie Locke, Elliot Weisgarber, Paul Frick, E. Spencer Hever, Outside som-tierle Chitton Stedman, Annie Star Minton, Fugene Shaw, Sandra Bennett, Gail Lambert, Paula Sain, Fleanor Smith, Marx Ann Batson, Bobby Aktins, Anniette Love, Frank Starbiuck, Nariev Hearn, Betsy Walker Back (1908). Becky Hailey, Dwight Holden, Tina Orman, Mr. Robert Wold, Parl Jawon, Ann Miller, Call Alevius The Chamber Orchestra presents two chapel programs and two evening concerts each year. Anyone is eligible to become a member. It is composed of students, faculty members, and a few townspeople. Mr. Don Hansen conducts the orchestra which meets every Tuesday and Thursday.

## of music,

#### MUSIC CLUB

The Music Club is composed of music majors and minors with a high academic standing. Through student reports, guest artists and speakers, and conventions, the club promotes a greater appreciation of the art of music. The Music Club is a member of the North Carolina Federation of Music Clubs.

First row Jackie Miller, Nancy Mapp, Pat C. Lawson, Alma Dean Stack, Dot Von Cannon, Paula Sain, Second row Sandra Bennett, Jovce Gitt, Donna Johnson, Mavine Harwood, Helen G. Yarboro, Bibba Wbisenant, Flind row, Elizabeth Miller, Charlotte Mivon, Carol Meyers, Betty Hepler, Pat Goodwin, Carolyn Vangbin, Rebecca Taylor, Florence I dwards, I inda Burgin, Fronth row I im Martin, Ava Cossiell, Betty Thompson, Carol White



#### WRITERS CLUB

Oftentimes a student who has done some writing is just a little apprehensive about a sounding board for his material. The Writers' Club offers a sympathetic ear and many wise criticisms to the students interested in the various forms of writing. Members of this organization do not have to be writers; the only requisite is that they be interested in stimulating discussions on poetry and the many forms of prose.



Left to right: Ann Bisher, David Davis, Penny Niven, Ed Peurifov, Pat Browning.

### literature and art.

#### ART CLUB

The Art Club is composed of the artists, the dabblers in oils, and the Sunday afternoon painters on this campus. Miss Cullis leads the group on their

journey from Michelangelo to Salvador Dali and then on to the expression of their thoughts and ideas with the use of paints, clay, and energy.



Scated at easel: Linda Keffer, Standing: Grace Potter, Miss Cullis, Rose Corum, Barbara Hickman, Henry Reynolds, Jr.,

Doris Stephenson, Pat Browning, Ann Bisher, Lerene Hall, Ferry Shutt, Julia Becknell.



Front to back: Esta Ann Buchanan, chairman; Cyrette Hollidav; Paula Lee Overton; Betty Lou Hardin; Marti Wade; Betty Ellington, treasurer.

#### HUT BOARD

The Hut Board's aim is to provide G. C. students with a place where they may enjoy social activities on campus. The committee is composed of six members and a chairman who work to make the Hut the center of recreation and pleasure through providing T.V., records, ping pong, dancing and cooking facilities for all students. Student hostesses help to provide an atmosphere of welcome to students and their dates on the weekends.

# We experienced co-operation and the distinction of recognition.

#### JUNIOR HONOR SOCIETY

Membership in the Junior Honor Society is open to selected freshmen and sophomores. Eligible students must have at least an average of ninety in their scholastic work and must be approved as members by the faculty. This society was organized in 1938. Each spring students having the qualifications are invited to become members.



Seated on floor: Betty Hepler, Jane Walston, Mary Catherine Vick. Second row: Ann Barnette, Rebecca Taylor, Becky Chambers, Carolyn Vaughn, Sara Mashburn, Jackie Bridges, Pauline Satterfield, Ann Cooper, Dr. Madeline Stinson. Third row: Jack Wall, Lynn Niven, Lula Thorne, Elaine Bell, Martha Frye, Anne Bailey, Doris Teague, Lynne Eubank, Cookie Wilson, Sarah Lu Bradley, Janice Thompson.



Integrity inspired us to work. We could no longer consider ourselves disinterested participants in an irrelevant drama. We had become an intimate part of that with which we worked. Often our personalities became so deluged with purpose that we could accept a momentary loss of identity to further a group ideal. Then there were the solo lines when we stood out from the group to speak from our experience, and the gratifying realization of recognition brought us into the spotlight briefly. The hope of perfection become the unconscious motivation, for we realized that with a short span of time we would be plunged into performing what we had so diligently practiced, and producers cues would have become a memory and no longer a guide.

## DRESS

INTEGRITY INSPIRED



We began to reach beyond ourselves, as we realized that our performance was not so much for our self-gratification as for others' benefit. The laurels of perfection became subordinate to the pleasure of those outside the cast. The staff of critics would inevitably move from producer to public.

We had had ample time to familiarize ourselves with various phases of the role we played. We knew our contemporaries by character instead of by name, and our interests began to stabilize as we identified with personality and purpose. The ideals which we had established were to be the basis for success in our final performance.



Burn Byken Huxi For hear of the Junior Class

## REHEARSAL

US TO WORK

HINTON CLASS OFFICERS | Constant Notice | Notice | Constant Hole Secretor | Names | Holen | Anne Paradon | Not Provide | Holen | Cale on | Constant Representative | Constant | Constant





## J U N I O R S

Lucille Allred Burgaw Lynn Almond Albemarle Louise Anderson Cleveland, Ohio Ann Arter Shaker Heights, Ohio

Marian Ashe Durham Saundra Ball New Bern Martha Barham Franklin, Va. Nancy Beck Thomasville

Ann Bisher Denton Evelyn Brown Elizabeth City Pat Browning Black Mountain ED Bryant Richmond, Va.

Linda Brymfr Fieldale, Va. Esta Ann Buchanan Asheville Nancy Buckner Belmont Hilda Cacli Carthage

DOROTHY CALVERT Richmond, Va. ELIZABETH CARRINGTON Sanford BETSY CARROLL Asheboro

LIAINE COOKE Belmont



. . . . . 1 9 6 1



BECKY CORRELL Mebane Margaret Cotton Richlands PRISCILLA CRATER Winston-Salem BETTY ELLINGTON Durham

JOHN FLINCHAM
Greensboro
Valjean Fox
Cary
Sue Fussell
Rose Hill
Betsy Gibson
Ft. McPherson, Ga.

NANCY GILBERT Norfolk, Va. Agnes Hamilton Breyard Frances Hamilett Greensbord Betty Lou Hardin Fairmont

CAROLYN HARRIS Fountain Nancy Hearn Kinston Hilda Hemric Jonesville Barbaba Hickman Troy

ELSIE HILL West End Sarah Kay Hinson Salisbury Cyrette Holliday Thomasville Linda Blackard Holt Greensboro

## J U N I O R S

CAROLYN HOLT Liberty RUTH BAKER HUNI Pleasant Garden SALLIE HUSS Greensboro MARY LOU HUTTON Greensboro

Frances Pybon Johnson Greensboro Peggy Kirkman Randleman

GAIL LAMBERT Richmond, Va.

Nancy Lambeth Greensboro

PAT CLAYBROOK LAWSON Stoneville GAIL LINEBACK Winston Salem MARY JANE MANCHESTER LENDIT NANCY MAPP

LINDA MCGINTY Belmont Carolyn Nelson New Bern Penny Niven Waxhaw Harrier Norton Selma

Warwick, Va.

PAT OGBURN
Greensboid
SADARO OKANO
C'HIGASAKI, JAPAN
BETHE ANNI OWEN
RONDORO
CLITIS POPI
Thomasville
GRACE POTILE
W. Hartford, Conn.





MARIAN SURRAT POWELE Oxford LIBBY RAMSEY High Point LOU ELLEN RICHEY Greensboro JO ANNE RUMBLEY Greensboro

Jackie Scoggin Greensbord Patti Shehan Spindale Betly Jane Smithwick New Bern Alma Dean Stack Leaksville

Ann Thomas Winston-Salem Anne Lane Thompson Stantonsburg Shirley Thompson Reidsville Betsy Walker Durham

Troy
Barbara Joan Ward
Gainesville, Ga.
Mary Powell Ward
Raleigh
Elizabeth West
Warsaw
Florence Whitehurst
Poitsmouth, Va.

SUE WALLACE

Mary Wileiams Raleigh Dobothy Wilson Asheville Carolee Wood Siler City Lowell Young Glade Hill, Va. Donna Zacks New Bern

## We began to



Front to back: Ed Bryant, Carolee Word, Ruth Burry, Penny Niven, Lowell Lott.

#### STATE STUDENT LEGISLATURE

The State Student Legislature, which is composed of interested students from North Carolina colleges, meets at the Capitol in Raleigh once a year. Each official delegation draws up a bill prior to the meeting and presents this bill to this legislature of college students. The sessions are conducted under parliamentary procedures by elected student officials. Bills are passed and resolutions made which are referred to the State Legislature.

G. C. students take a great interest in the State Student Legislature, and gain valuable experience from their participation.

## reach beyond ourselves.

#### NATIONAL STUDENT ASSOCIATION

The United States National Student Association is an organization of more than one million American students. Student governments at 400 colleges and universities are affiliated with the NSA The purpose of this organization is to discover and to represent accurately the interests, problems and aspirations of the American student. The local NSA Board, working as a subsidiary agency of the Coordinating Board, sponsors such activities as the Friday Lorums and special programs for Brotherhood Week and Academic Freedom Week, Serving as NSA Co-ordinator this year were Ruth Thompson and Norma Sue Davis.



Seated, left to right: Carolyn Holl, Buth Thompson, Nerine Hylton, Standing: Betty Jane Smithwick, Buth Burry, Penny Niven, Jan Phillips.



#### I. R. C.

First 1011: Elaine Nordan, Nancy Beck, Esta Ann Buchanan, Beth Williams, Efizabeth Carrington, Nancy Lambeth, Doris Stephenson, Peggy Kirkman, Carolee Wood, Jo Clark, Dr. Skaggs, Second ron: Myra Stove, Louise James, Anne Merrill, Caroliv Birett, Gail Lambert, Betty Lou Hardin, Sarah Kay Hinson, Lucy Alfred, Shirley Thompson, Saundra Ball, Third row: Carolyn Holt, Ed Bryant, Barbara Hickman, Hilda G. Hemris, Linda Brymer, Marcole Johnson, Carolyn Nelson, Penny Niven, Betty Jane Smithwick, Nancy Gilbert, Fourth row: Jim Martin, Sue Lutz, Carol Simpson, Mary Jane Payne, Nan Moriarty, Julia Becknell, Ann Bisher, Laura Pearce, Terry Shutt, Lynne Fubank, Mary Lou Meacham.

"International" is a word of many cannotations in our modern world, Basically, the word would symbolize the interaction between two or more nations. With the advent of the jet age we can no longer visualize a simple contract between two nations, exclusively. We must interest ourselves with the problems of all nations, the attitudes and emotions of their respective peoples, and the effect even the smallest country has upon world all airs.

I unctioning upon our campus is the International Relations Club; this organization seeks to educate the students about the affairs of the world as well as train them to take their places as useful citizens. Dr. Marvin L. Skaggs, advisor, with the help of the officers, attempts to present stimulating programs which will provide a deeper understanding of all nations and their activities.

## Meanwhile we attempted



Left: Dr. Rankin, Faye Harris, Bight, front: Betty Eckstein, Sondra Mooney, Jane Walston, Hie Ping Ting, Back: Nerine Hylton, Helen Lewis, Lula Thorne, Janet Brasington.

#### MATH CLUB

The Math Club has as its purpose the increment of interest in mathematics; for through its meetings, members learn the practicality of the subject, hear explanations of fundamental concepts, and discover math's applications in the business field.

The Math Club is open to both majors and minors in math and other students interested in mathematics.

#### to stabilize our interests

#### CENEZOIC CLUB

With the sensational debut of Sputimportance. Even though additional emphasis has been placed on science education, the field of science still possesses a vast undiscovered horizon.

Organized for science majors and morrors of Greensboro College, the Cenezoic Club attempts to give these students an opportunity to compare their ideas with those of fellow members and authorities. During the year the group makes field trips to points of interest; social functions include parties and informal "get togethers."



Seated: Martha Hope Basnight, Peggy Mock, Elsie Hill, Becky Correll, Gail Kendrick, Standing: Patti Shehan, Betty Delbridge.

#### HOME ECONOMICS CLUB

Membership in the Home Economics Club of Greensboro College is open to interested students as well as to majors in the field. One of the club's main interests is the improvement of home and family life.



Seuted: Pat Walters, Pat Fearing, Barbara Page, Carol Oliver, Linda Torrence. Standing: Beverly Mason, Sally Garber, June Peace, Mary Lou Meacham, Sue Masengill. Lid Maynor, Gail Lineback, Vicki Shermer, Nancy Barr, Connie Long, Julie Burns, Marjorie Locke, Barbara O'Bryant, Joan Holt.

## in particular fields

It was 1937 before a Department of Religion was finally established on our campus. In the early part of 1940 a Religious Education Club came into being.

Membership in this club is not conlined to Religion majors. It is composed of majors and any other students who are interested in the work.

> President Libby Ramsey and Dr. Smith conter on ideas for stimulating programs.



#### RELIGIOUS EDUCATION CLUB

First row: Thelma Williams, Flizabeth Little, Amoret Rogers, Mary Jane Manchester, Flo Whitehurst, Sue Brewer, Betty Jane Boney (Secentary), Betty Edmondson, Margaret Cotton (Vice President), Libby Banwey (President), Bea Canady (Treasurer), Rebecca Chambers, Mary Jane Payne, Barbara Dale Rogers, Patsy Hall, Shirley Benton, Carolyn Brett, Sondra Mooney, Carolyn Br

White, Second rone: Harriet Norton, Lucy Alfred, Dot Calvert, Carolyn Batchffe, Tookie Morgan, Gloria Tinsley, Martha Frye, Namey Hatt, Helen Lewis, Betty Alley, Anne Wilson, Jane Fincher, Doris Teague, Ginny Altizer, Anne Barnette, Sarah Kay Hirson, Jackie Bridges.





First row: Martha Barham, Harriet Norton, Carolyn Nelson, Sarah Kay Hirson, Louise James, Barbara Dale Rogers, Pasw Long, Saundra Ball, Margaret Corton Second rom Bea Canady, Mary Lou Weacham, Nam.y Hearn, Priscilla Crater, Boo Hunt, Sandra Wade, Pose C. rom, Lerry Shutt, Sarah Lu Bradley,

Libbs Rameev Third ron Shrlev Benton, Pat Trovler, Doris Teague, Flo Whitchurst, Marian Ashe, Miriam Pearson, Betty Edmondson, Carol Mevers, Nancy Gilbert, Fourth row: Helen Lewis, Helen Baum, Dor Wilson, Marty Wade, Becky Hailey, Dr. Raymond Smith, Jun Marin, Dwight Holden.

# and to establish STUDENT CHRISTIAN FELLOWSHIP

Upon his arrival at G. C. each student automatically becomes a member of the Student Christian Fellowship. Since Greensborn College is a church related school, the S. C. L. plays a vital part in college life by working to establish a more Christian atmosphere on the campus. Some of the major activities for which the S. C. F. is responsible are the Wednesday night fellowships, the semi-annual retreats. Religious Emphasis Week, the Campus Chest Drive, and the Transfer Picnic, Various programs, vespers, parties, and other events are held throughout the year in order to stimulate the student's interest in its interdenominational religious program.



Executive Officers

Left to right: Barbari Dale Rogers, Treatouer, Marian Ashe, Secretory, Becky Hailey, President, Mary Stough, Campus Chest Chairman; Dot Wilson, Vice President.



#### CHAPEL CHOIR

Under the direction of Jim Martin and accompanied by Ava Genell, the Chap.l Choir adds inspiration and beauty to the Thursday morning services in Finch Me morial Chapel. The choir also provides music for special services throughout the year, such as Christmas programs. Easter programs, and during Religious Emphasis Week.



Jim Martin Director

### basic ideals.

First row: Carol Eichhotti, Gloria Garber, Anne Thompson, Ann Brawley, Carolyn Chapman, Margaret McLeod, Rebecca Taylor, Martha Hope Basnight, Sandra Bennett, Jack Wall, Bobby Reeves, Marcia Herring, Peggy Mitchell, Betty Thompson, Jackie Miller, Pat Goodwin, Carol Meyers, Elizabeth Lattle, Patsy Hall. Second row: Mary Jane Payne, Nancy Beck, Beverly Mason, Flizabeth Whisenant, Eleanor Dover, Becky Chambers, Shirley Thompson, Carolyn Vaughn, Dwight Holden, Bob Aikins, Doris Stephenson, Dot Von Cannon, Anne Johnston, Carolyn Brett, Nancy Chandler, Brenda Howell, Margaret Cotton, Florence Box, Ava Goxnell (accompanist).





President of the Sensor Ch.

Now we look back, triumphant. We are not looking back as on a finished production, for our roles of the past four years have eiched themselves permanently into our characters. We are looking back on a part of the drama of life completed and looking forward to a new part of it that is about to envelop us in its embryonic state. And we will continually develop into maturity with new roles and new situations as time moves and worlds evolve and growth occurs.

Some of us have achieved individual recognition for our performance on the G. C. stage. This has not been the result of idle praise; those who acclaim our distinctions have carefully evaluated our performance. All of us who have participated in the drama

## PERFOR

AND NOW WE LOOK

SENIOR CLASS OFFICERS, Berty Lek tero,  $I_{\rm cons}$  and Rever Community at Provident Kyleen, Lurner, Council Representative, Curol Meyers, Secret



of life at G. C. during the past four years are contributors to its success. We have assumed our roles with pleasure and pursued them with persistence.

Perhaps the roles will be easier to assume when we have passed through many scenes and have seen the completion of many dramas, but there will always be the possibility of new discoveries, and the challenge of character will be forever before us.

Now we look back, triumphant, on the drama we have been a part of for four years. We have completed only a small portion of the drama of life, but our satisfaction lies in knowing that we have completed it successfully. There is much that lies ahead!

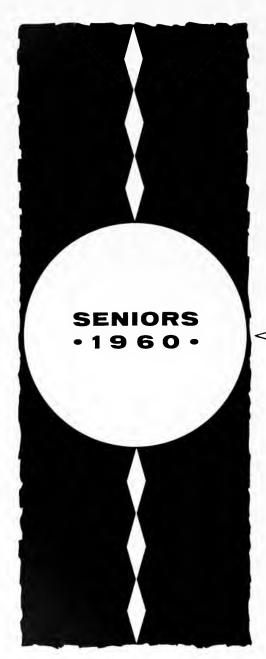


## **MANCE**

BACK, TRIUMPHANI



Prelude to the punt





MARY SANDRA BENNETT
B. Mus. Ed., Music Education
Spartanburg, S. C.

Elexnor Estelle Boyd A.B., Special Education Greensboro, N. C.



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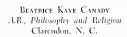




SHIRLEY ANN BENTON
A.B., Philosophy and Religion
Corapeake, N. C.

Jackie Delette Bost A.B., Education, Philosophy and Religion Midland, N. C.

SARAH DEAL BOSTIAN A.B., Sociology Newton, N. C.



Linda Pryor Carroll
A.B., Philosophy and Religion, French
Reidsville, N. C.

KAY CAUTHEN A.B., Education Albemarle, N. C.







Page Seventy-three







Jo ANN CLARK
A.B., Special Education
Sheffield, Mass.

Nola Rose Corum A.B., Art Louisville, Ky.

JANE TANNER CRAVEN
A.B., Education
Rutherfordton, N. C.



Norma Sue Davis A.B., Sociology Hope Mills, N. C.

KAY DEESE A.B., Education Savannah, Ga.



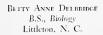




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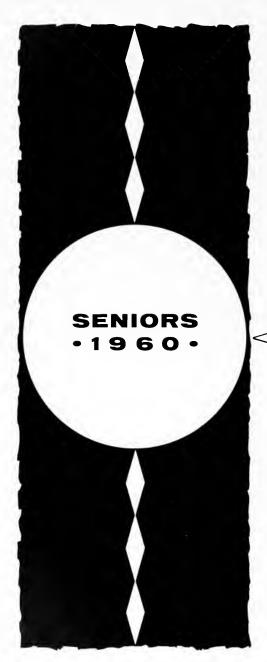
J. Emory Crawford A.B., Pre-Theological Greensboro, N. C.







Page Seventy-five





Mary Anne Dixon A.B., Education Burgaw, N. C.

Marjorie Patton Fearing A.B., Home Economics Elizabeth City, N. C.



Page Seventy six



ELIZABETH WINN ECKSTEIN
B.S., Mathematics
Silver Spring, Md.



FLORENCE LOUISE EDWARDS B.M., Church Music Arlington, Va.



CLARA MAY FAIRCLOTH
A.B., Education
Reidsville, N. C.

Nancy Tolbert Friner A.B., Education Lenoir, N. C.



Frances Elizabeth Fortner A.B., Home Economics Asheville, N. C.



Joyce Marylyn Gift B.Mus.Ed., Music Education Greensboro, N. C.



ş



Patricia Anne Goodwin B.M., Piano Franklin, Va.

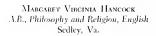


AVA REID GOSNELL B.M., Church Music Greensboro, N. C.



CARRINGTON GOWEN A.B., Education, French Lynchburg, Va.

BECKY MOORE HAILEY A.B., Philosophy and Religion, English Lenoir, N. C.





MARY CATHERINE HANDY A.B., Education Bayside, Va.





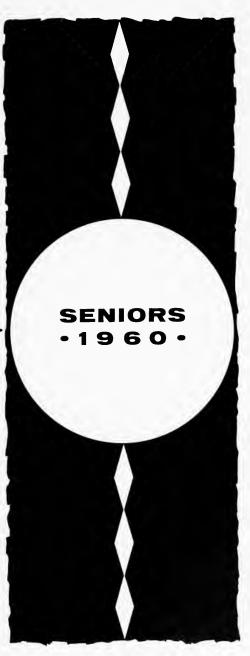




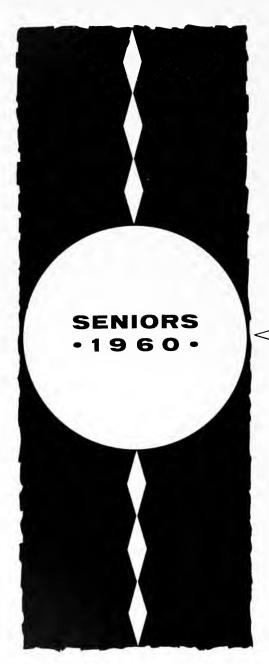
ELFANOR PAYNE GRAHAM A.B., Education Winston Salem, N. C.

Lois Faye Habris B.S., Mathematics Winston-Salem, N. C.





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JEAN ARTHUR HARRIS A.B., Education Kings Mountain, N. C.

Dana Nerine Hylton A.B., Mathematics Danville, Va.





Maxine Harwood B.Mus.Ed., Music Education Albemarle, N. C.



Nancy Mariene Hiatt A.B., Education Winston Salem, N. C.



Susan Spruill High A.B., English Lucama, N. C.

Louise Laxton James
A.B., Education
Elkin, N. C.



Donna Ver Johnson Music Education Bockingham, N. C.



Anne Eubank Johnston A.B., Spanish Norfolk, Va.



Page Lighty-one



LOISMARY AGRELEA JOURNIGAN
A.B., Philosophy and Religion
Courtland, Va.



Marjorie Alice Kethi A.B., History Winston, Salem, N. C.



VIRGINIA RENEE KEMP A.B., Speech, English Morchead City, N. C.

Judith Anne Lanf A.B., Education Ramseur, N. C.











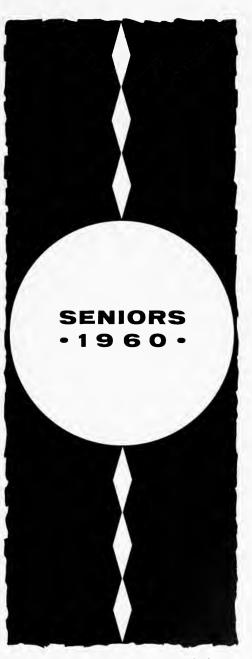
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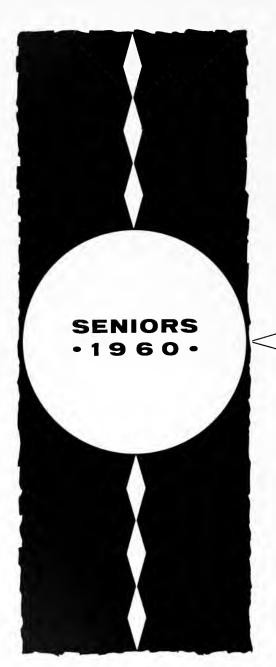
ALLEN E. KIVETT
A.B., Business Administration
Greensboro, N. C.

Laurie Lindahl English Sparreholm, Sweden





Page Eightv-three





ANITA GAYLE LOFTIN
A.B., Education
Morganton, N. C.

James Ervin Martin
A.B., History
Greensboro, N. C.



Page Lights four



Patsy Jane Long A.B., Education Ca-Vel, N. C.



Susan Luckenbach A.B., Education Winston Salem, N. C.



Susan Webb Lutz A.B., Philosophy and Religion Shelby, N. C.

Olivia De Maynor A.B., Home Economics Pembroke, N. C.



Vibrinia Anne Merrii I.
A.B., Education
Arlington, Va.



CAROL LUZABETH MEYERS
B.M., Church Music
Grantsboro, N. C.



Page Eighti five



JACQUELINE MILLER
B.Mus.Ed., Music Education
Winston Salem, N. C.

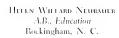


MARGARET ADA METCHELI A.B., Special Education Spartanburg, S. C.



Charlotte Ivans Mixon B.M., Organ Henderson, N. C.





Luciele Llaine Nordan A.B., English Broadway, N. C.







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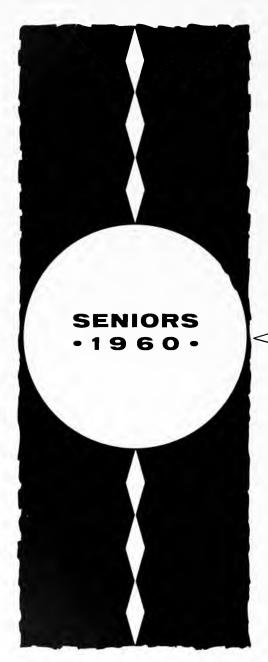
BARBARA GLENN MONK A.B., Education Roxboro, N. C.

RICHARD O'NEAL A.B., Sociology Greensboro, N. C.





Page Eighty-seven





JANE SEYMOUR OVERMAN A.B., Philosophy and Religion Greensboro, N. C.

BARBARA DALE RODGERS
A.B., Philosophy and Religion
Thomasville, N. C.



Page Fight) eight



Morton Kent Palmer A.B., English Greensboro, N. C.



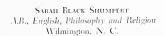
BILLY GRAY POE

A.B., Business Administration
Greensboro, N. C.



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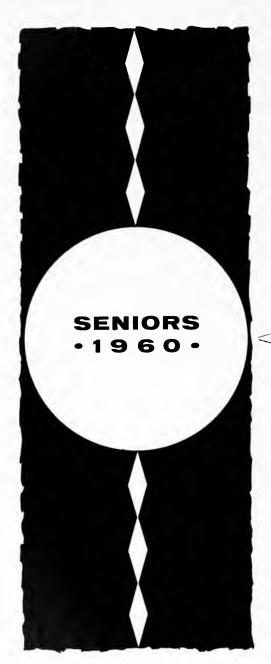


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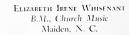








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A.B., Psychology, Philosophy and Religion
Arlington, Va.





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A.B., Philosophy and Religion
Richmond, Va.



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Elmer Hayes Davidson A.B., Psychology Greensboro, N. C.

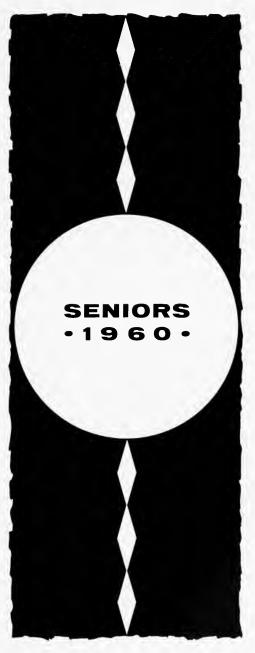
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Patsy Ray Royai A.B., Special Education Greensboro, N. C.

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A.B., Art
Greensboro, N. C.



## After the performance



Pat Fearing chief

#### SENIOR MARSHALS

The marshals are chosen from the Senior class. The chief marshal is chosen by the class and she, with the help of the Dean of Students, chooses the other marshals. Their job is to work behind-the-scenes as well as "out front" at commencement, recitals, and other events in Odell.

Left to right: Darlene Thomas, Anne Johnston, Mary Ann Dixon, Pat Goodwin, Barbara Monk. Pat Fearing, Pat Walters, Jackie Miller, Nancy Taylor, Susan Luckenbach, Elaine Nordan.



# some were recognized

CHARLOTTE MIXON Best Student

### SENIOR SUPERLATIVES



Anne Merrill Best All Round



Susan Lutz Most Popular



Mary Stough Most Original



Ruth Thompson Most Likely to Succeed



Page Ninetz-seven

### as outstanding



### WHO'S WHO among students

Who's Who in American Universities and Colleges is an annual national publication which recognizes outstanding seniors all over

the United States. To be elected to Who's Who is an honor which the seniors strive to achieve. Each fall the most outstanding stu-

CHARLOTTE MIXON

JANE OVERMAN

RUTH THOMPSON

PAT WALTER

ADDITABLE YOUNG



players,



LIMER DAVIDSON
BELLY ECKSTEIN
PAT TEARING
SUSAN LUCKENBACH
ANNE MERRILL

### in American Universities and Colleges

dents from the graduating class are chosen to represent Greensboro College in the edition of Who's Who for that year. A short

biography of each representative appears in the publication, and each elected student receives a certificate of recognition.



#### and some took

#### STUDENT NATIONAL EDUCATION ASSOCIATION

The G. C. student chapter of the N. E. A. is designed to inform the students of the functions of their future jobs as teachers. Guest speakers acquaint the members with the different phases of education.

The chapter is open to all interested students.



First row: Kay Deese, Mary Handy, Carolyn Nelsen, Carolyn Reid, Louise James, Saundra Ball, Susan Luckenbach (President), Darlene Thomas, Elaine Nordan, Nancy Hiatt, Renec Kemp, Second row: Ann Bisher, Mary Ann Dison, Lucy Allred, Betty Delbridge, Jane Craven, Clara Faircloth, Else Hill, Gayle Loftin, Third row: Barbara Hickman, Lynne Almond, Ann Thompson, Boo Hunt, Shriley Hompson, Betty Jane Smithwick, Linda Brymer, Fourth row: Gail Lambert, Kay Cauthen, Pat Faring, Judy Lane, Helen Neubauer, Carol White, Hilda Hemric, Marcele Johnson.

# other roles of recognition.

Seated: Kyleen Turner, Jane Overman, Pat Fearing (associate member), Nerine Hylton, Anne Metrill (associate member). Standing: Sarah Shumpett, Charlotte Mixon (associate member). Not pictured: Buth Thompson, Ray Simmons, Pat Goodwin (associate member).



#### GAMMA IOTA SIGMA

Membership in Gamma lota Sigma is open to juniors and seniors. The scholastic requirements for membership are specified by Phi Beta Kappa. Scholastic ability is not the only factor involved, and the student must be outstanding in every phase of college life.



Left to right: Betty Eckstein, Eleanor Graham, Betty Jane Smithwick, Janice Holt, Sue Brewer, Dot Wilson (Chairman).

#### SOCIAL LIFE COMMITTEE

Social life on any college campus is one of the most important areas of activity. On the G. C. campus the Social Life Committee is the guiding organization from which the various social activities extend. Representatives from each class, working with the Dean of Students, carry on their work throughout the year in the areas of dance plans, social functions, campus movies, table assignments and suggested entertainment in Greensboro. The Social Life Committee also recommends standards of behavior expected in all areas of G. C. life.

### Now we began to reach

First row: Jackie Scoggin, Anita Howard, Grace West, Judy Lea, Nancy Michaux, Elizabeth Miller. Second row: Peggy Neull, Fran Johnson, Sarah Bostian, Dwight Holden, Jane Beane, Sarah Jo Cates, Pat Ray (President).

#### DAY STUDENTS' ASSOCIATION

The Day Students' Association was founded in 1930 with the purpose of uniting all the day students and bringing them into closer contact with the students living on campus. Each town student is a member of the Day Students' Association.

One of the functions of the Association is to co-sponsor the Christmas Dance. Parties for the members are held throughout the year.



beyond the limits of G. C.'s doors.

#### G. C. PLAYERS

The prelude to becoming a G. C. Player consists of tasks ranging from sewing together a variety of costumes and constructing flats to actual participation in a play. Thus a student completes the ninety hours of work which are required for membership in the Players.

Many opportunities are provided for interested students who wish to display their various talent in connection with the theatre and for those who wish to learn the essentials of the theatre.

Under the direction of Dr. Mary Braeme Parker, the Players contribute entertainment to G. C. life by presenting two major productions each year, in addition to other one act plays given at intervals throughout the year. The period between the final rehearsal and the performance is one of suspense and mounting excitement for the Players and a period of great anticipation for G. C. students. As the Players clasp hands for the last curtain call after a performance, each Player experiences the thrill that comes from the realization that he has participated in a successful production.



PAT TROXLE President

# None of the cast

On ladders, Gail Kendrick, Jo Clark, Boo Hunt, Lynn Almond, Floor, Helen Baum, Rence Kemp, Judy Mullis, Pat Troxler, Betty Lou Hardin,





Carolynn Kornegay, Boo Hunt, Marty Jacobs, Susan Hoyle, Hardy Root, George Webb, and Lynn Almend in a scene from "The Old Madd."

# bad failed to contribute,

Mary Ann Fortner assists Evnn Almond in preparations for her wedding in 1 the Old M.3.1.9



George Webb, Mac Fulton, Cardynn Kornegay, Mary Ann Fortner, and (behind Aaljean Lox wait behind the set for the curtain call.

#### as we made our debut

The true traditional spirit of May Day returned to the G. C. campus as the students joined in gala activities centered around the theme "Picnic."

This happy occasion began with an informal Combo Party, after which G. C.'s lovely May Queen and her beautiful court were formally presented.

Then, in accordance with the theme, the G. C. students and their dates enjoyed a delicious picnic supper.

The highlight of the day was a formal dance; couples attended in flowing ball gowns and evening attire.

And so . . . the close of another memorable day that was to be long remembered by G. C. students.

#### MAY DAY . . . . 1959









Jane Tanner Craven, Junior attendant.

### into a new role.









A few moments for chatting during the afternoon Combo Party.



Pat Fearing, Queen of May, 1960

## MAY COURT 1960



Dot Wilson Maid-of-Honor



Axxi Merrati Senior Attendant

### MAY COURT..

Sur WALACE Jumor Attendant



. . . . . 1 9 6 0

Frizablin Smainers
Junior Attendant





Barbara Dali Rodgirs Senior Attendant

Herry Brewer Freshman Attendant





Axx Carr Bryax Sophomore Attendant

### MAY COURT ..





. . . . . 1 9 6 0





Memories of you'

Dream daneing



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# looking

Intermezzo . . .





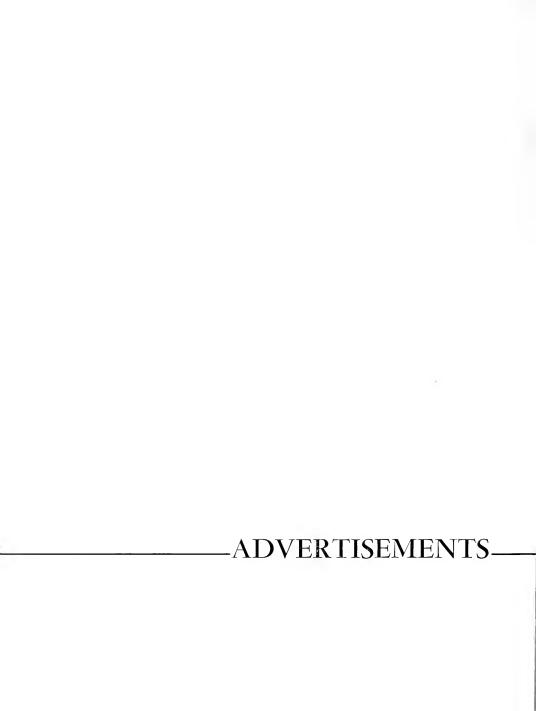
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### back



Contemplations on completions









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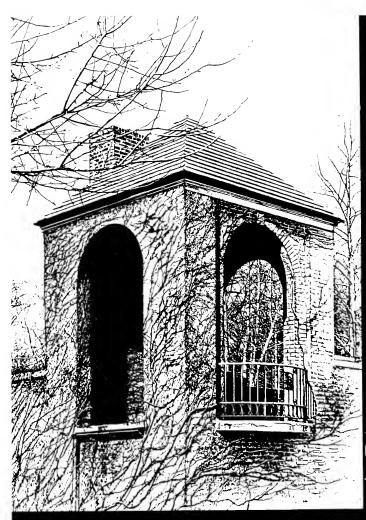
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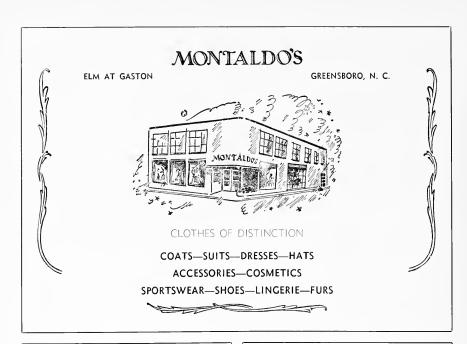
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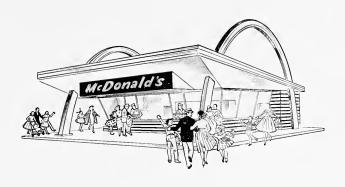
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